

## **Linda Wiebe**

### **Artist Biography**

Linda Wiebe is an encaustic and mixed media artist from Goderich, Ontario. Through the personal intent to provide opportunities for creative experiences for all ages, Linda has participated in numerous exhibitions and arts related projects and has earned a reputation of being a supportive and nurturing member of her community.

Colour, texture and the creative impulse are inherent to her work. She has developed a personal language that conveys a sense of transformative myth using images of doorways, arches, feminine form, found artifacts, hidden and emerging from layers within landscape.

Linda completed her BA Honours Art at McMaster University, in Hamilton, Ontario in 1990 where upon graduation she received the Humanities Medal for Special Achievement in the Creative Arts. Out of a passion for working in the natural world and finding deeper connections to her work she continued her studies in Atlin, British Columbia at Atlin Centre for the Arts, in the course Concept and the Creative Process with Gernot Dick and guest artists, Irene Whittom and Al McWilliams. At Dundas Valley School of Art in 1991-92 she participated in their Advanced Studies program for fine arts university graduates where she was able to teach and continue to develop her work in studio. In 2007, she completed a Bachelor of Education with a focus on teaching Visual Art and English at Western University in London, Ontario.

Linda has co created and implemented a variety of community art projects on her own and with the community art collective Worth Their Salt, locally and as far away as Peru. Her work hangs in many North American private collections, including Mexico. She is currently teaching encaustic workshops while narrowing her attention and creative practice, aiming toward more comprehensive bodies of work for future exhibition.